

VISUAL ART A/B

2011 - 2012 Visual Art *Syllabus*

Instructor: *Mr. Kannofsky*

Animo Venice Charter High School

Course Website: <http://www.AnimoArt.org>

Cell phone: 323-252-5280



"This is not a pipe"

The Betrayal of Images

Rene Magritte
oil on canvas, 1929

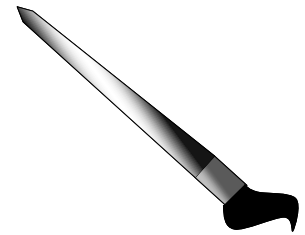
1. COURSE INTRODUCTION

Visual Art A/B at Animo Venice Charter High School (AV) fulfills the University of California college admissions requirements for Visual and Performing Art. All AV sophomores will take Visual Art. Throughout the school year, we will draw, paint, sculpt, study, reflect and write about art using a variety of materials, techniques, subjects and topics, while developing our powers of observation and imagination.

2. COURSE GOALS

The primary course goals for **all students** are:

- to challenge assumptions about art, art-making and art history
- to improve creativity and skill sets
- to decipher new concepts used in contemporary art
- to better understand the relevance of art in our lives
- to create a student portfolio that tracks student improvement
- to participate in art shows



3. LARGE PROJECTS

	TOPIC	LARGE PROJECT	DUE DATE
	Fall Semester		
1	<i>Drawing as Communication</i>	Handscape Drawing	
2	<i>Drawing Goes Digital</i>	Digital Painting of <i>Handscape Drawing</i>	
3	<i>Spotlight Drawing</i>	Positive & Negative Drawing / Painting	
4	<i>Designing Space</i>	Linear / Atmospheric Perspective Drawing	
	Spring Semester		
5	<i>Face in Space</i>	Three Pack Progression Portraits (+ Digital)	
6	<i>The Figure in Space</i>	Hinged Figure	
7	<i>Sculpting Space</i>	Figure Busts	
8	<i>Constructing Space</i>	Mixed Media Genre Tableaux	
9	<i>Digitizing Space</i>	Digital choice: drawing, collage, photo	

4. TEXTBOOK & ONLINE QUIZZES

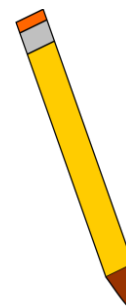
- ArtTalk Quizzes: <http://www.animoart.org/visualart/textbook.html>

5. SUPPLY LIST

• Supply List:

- Black bound sketchbook: 8 ½ x 11 or 9 x 12 only (see AnimoArt.org)
- several white erasers
- blending stumps or tortillons
- plastic pencil sharpener **or** sandpaper

- *Optional:*
 - *supply case, kneaded erasers, eraser shield*
 - Flash Drive – 1/2 gig. Minimum



• Art supplies can be purchased at:

- **Mittel's Art Supply** (2016 Lincoln Blvd. - 1 mile north of Animo Venice on Lincoln),
- **Dick Blick / Art Store** - <http://www.dickblick.com>,
- **Michaels** (1427 Fourth St. - Santa Monica),
- **Aaron Brothers** (13455 Maxella Ave., 310- 577-1040– Marina del Rey)

6. CLASS EXPECTATIONS

Students are required to follow classroom rules and procedures as well as the school wide policies for behavior. **The Five "BEs" of acceptable behavior are:**

- **BE ON TIME to class.** You should be sitting in your seat, **READY TO WORK WHEN THE BELL RINGS!!**
- **BE RESPECTFUL of others.** Listening is a skill we all need to practice. **RAISE YOUR HAND!!**
- **BE PREPARED.** Have your **REQUIRED MATERIALS WITH YOU FOR EACH CLASS!!**
- **BE RESPONSIBLE** for your environment. **USE MATERIALS WISELY!!**
- **BE ENERGIZED!!! LET'S MAKE ART!!!**

7. EXTRA CREDIT

Students have the opportunity to earn **up to 50** extra credit points each semester. This equals about 5% of their semester grade. These *extra credits projects* will be posted on the course website.

8. GRADING POLICY

• 100% - 90%	A	Advanced	☺	Great art skills, work ethic, cooperation
• 89% - 80%	B	Proficient	☺	Good art skills, work ethic, cooperation
• 79% - 70%	C	Basic	☺	Basic art skills, work ethic, cooperation
• 69% - 60%	D	Below Basic	☺	Poor art skills, work ethic, cooperation
• 59% - 0%	F	Far Below Basic	☹	Very poor art skills, work ethic, cooperation

Progress reports will be sent home the 5th and 15th weeks, and grade reports will be sent home the 10th and 20th weeks. **Only the grade on the 20th week report card becomes permanent.**

9. ASSESSMENTS / GRADING PERCENTAGES

The following is the breakdown of assessments for **each semester** and their percentages:

<u>CATEGORY</u>		<u>points</u>	<u>percentage</u>
• Large Projects (200 pts. x 4)	<i>Summative</i>	800	40%
• Project Exercises / Skills (50 pts. x 6)	<i>Formative</i>	300	15%
• <i>ArtTalk</i> Quizzes / Exercises (50 pts. x 6)	<i>Summative</i>	300	15%
• DAIJ Essays / Journal work (100 pts. x 3)	<i>Summative</i>	300	15%
• Special Projects (50 pts. x 6)	<i>Formative</i>	300	15%
		2000	100%

10. PROJECT SUPPORT / LATE WORK

Students may *redo* **LARGE PROJECTS** if they want to improve their grade. Students may only redo projects *after they have turned in their first attempt at the project on time* and received a “D” or higher. **You have up to 2 weeks after the due date to redo any Large Project to improve that Project’s grade.**

11. OFFICE HOURS, STUDENT SUPPORT & CONTACT INFO

Office Hours: Mondays / Wednesdays.
Email address: jkannofsky@animo.org
Cell phone: 323-252-5280
Course Website: <http://www.animoart.org>



12. SAFE & CIVIL SCHOOL / CLASSROOM RULES

1. **Students must be seated with all materials before the tardy bell rings.**
2. Students will use appropriate and respectful language at all times. No vulgar, derogatory or gang terms allowed in class.
3. No food, gum or drinks in classroom. *Bottled water is ok.*
4. Students must ask permission to leave their seat.
5. Students must follow all school rules such as keeping their *shirts tucked-in, not using electronic devices or cell phones in class, etc.*
6. **Students must conserve materials and clean up their workspace at the end of class.**

Consequences for disregarding classroom rules:

No warnings will be given. If you do not follow any of these rules, you will receive one or more of the following consequences:

- After-school classroom clean-up
- Lunch detention
- Discussion with parent(s)
- Parent shadowing
- Suspension

Place the above syllabus in your binder. A replacement will cost \$1.

POSITIVE CALL REQUEST

Please call my parent/guardian _____
at this phone number (_____) _____
at _____ am/pm on _____.



Please share with them:

Thanks, Mr. Kannofsky Period: _____ Date: _____

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Please call my parent/guardian _____
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Please share with them:

Thanks, Mr. Kannofsky Period: _____ Date: _____

VISUAL ART SYLLABUS - PARENT/STUDENT/TEACHER CONTRACT

By signing this form, I acknowledge that I have read and understood everything in this syllabus.

Student Name: _____

Period: _____

Student Signature: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Return to instructor by _____

/20 pts.

SUPPLY LIST

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- **Aaron Brothers** (13455 Maxella Ave., 310- 577-1040 – Marina del Rey)

- 3-ring binder and Flash drive can be purchased at: **Staples or any office supply store.**

All supplies due by: _____

/25 pts.