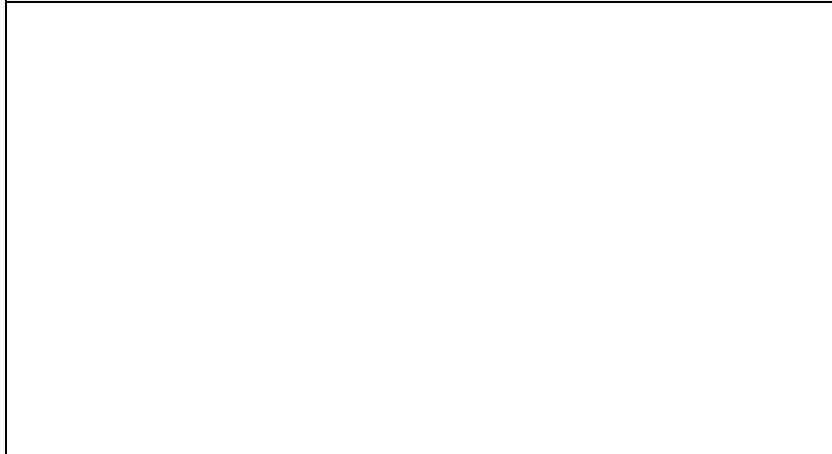


NAME:

<p>1. <u>TERM</u>: (write out large)</p>	<p>5. WRITE A SHORT CRITIQUE OF AN ARTWORK USING THE <u>D.A.I.J. METHOD</u>. USE THE <u>TERM</u> AS PART OF THE CRITIQUE. Write in complete sentences.</p> <ul style="list-style-type: none">• <u>Description</u>: Write out the Credit Line in a complete sentence.• <u>Analysis</u>: Use the <u>TERM</u> and its <u>DEFINITION</u> in your analysis.• <u>Interpretation</u>: What is the subject? What is the meaning of the work?• <u>Judgment</u>: Do you think it is an effective work of art?
<p>2. <u>TERM DEFINITION</u>:</p>	
<p>3. <u>TERM USED IN A SENTENCE</u>: (include the definition in your sentence)</p>	
<p>4. CHOOSE AN ARTWORK FROM <i>ART TALK</i> THAT USES <u>THIS TERM</u>. Write out the Credit Line and its page number.</p>	

<p>6. ILLUSTRATE THE TERM, <i>LABELING</i> WHERE THE TERM IS USED.</p>	<p>List the reasons your drawing is an effective illustration.</p>
	<ol style="list-style-type: none">1.2.3.4.5.6.

SKETCH out the term/idea in a memorable and *interesting* way

CRITIQUE = D - DESCRIPTION A - ANALYSIS I - INTERPRETATION J - JUDGEMENT (D. A. I. J.)