

Gardner's Chapter 20

1. What events happened in both the Italian and Northern Renaissance that strongly affected the events that would follow?
2. Define capitalism. What affect did capitalism have on Northern European culture?
3. What inventions helped promote artistic production in 15th century Flanders?
4. Describe how illuminated manuscript changed from its Byzantine roots.
5. Why is this change important? What did this do to the viewer and the work itself?
6. What affects did the promotion and movement of illuminated books have on the future of the church?
7. Describe the style, subject and function of the Limbourg Brothers' Book of Hours.
8. Which areas of people were considered the most powerful during this period of the Northern Renaissance?
9. Describe the relationship between the popes in different cities and their secular equals, the kings and dukes of that era.
10. What role did art play at this time? What were the goals of the patrons who supported the arts?
11. Describe the Well of Moses by Claus Sluter. How was it symbolic?
12. Why was the church's mass considered an important ritual in Christianity?
13. Why were altarpieces considered didactic? What were their purposes? What is a polyptich?

14. Describe the most important panels of the Ghent Altarpiece. Terms: color, illusionistic, theme, symbolism

15. Describe the process of oil painting that uses glazes.

16. Describe the difference between tempera and oil painting.

17. Describe Rogier van der Weyden's Deposition. Terms: color, tonality, relief carving

18. Why is Dirk Bouts Last Supper significant? Compare it to Leonardo's version.

19. Describe the Portinari Altarpiece. Terms: triptych, symbolism, motif

20. Describe the Merode Altarpiece. Terms: symbolism, patronage

21. Describe the Arnolfini Marriage painting. What was the function of this painting? Terms: symbolism, rendering, spiritual, portraiture

22. What does it mean to mix the religious with the secular?

23. Why might van Eyck's Man in a Red Turban be considered significant?

24. What might the role of the painting's frame have been for northern Renaissance artists? P.563

25. Describe Bosch's Garden of Earthly Delights. Terms: fantasy, intrigue

26. What was the purpose of much art in France as well as Flanders?

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27. Describe in detail the Melun Diptych.

28. How were German patrons different from the French and Flemish varieties?

29. Describe Tilman Riemenschneider's Assumption of the Virgin. What Gothic elements are in this work?

30. Describe the different forms of printmaking.

31. How did the letterpress and printmaking change art and culture in 15th century northern Europe?

32. What process began to replace woodcuts for book illustrations? Describe one work that used this medium?

33. Review: What changes happened in 15th century northern Renaissance art and culture?