

Name:

Unit 7: The Middle Ages - EARLY MEDIEVAL STUDY GUIDE

1. Describe the types of art objects produced by the “barbarian” peoples.
2. What is a fibula?
3. What does “zoomorphic” mean?
4. What occurred at Sutton Hoo, Suffolk, England?
5. What is cloisonné?
6. What types of designs were used on Celtic-Germanic fibulae?
7. During what centuries did the Germanic migrations take place?
8. Where are the Hiberno-Saxons from?
9. What existed in Lindisfarne, England?
10. How common were books during the Early Middle Ages and where could one find books?
11. What is a carpet page?
12. What is the chi-rho-iota?
13. What can one find by looking closely at the Chi-rho-iota page from the *Book of Kells*?
14. Why is copying pictures considered sacred, as opposed to drawing them from nature?
15. What is significant about Charlemagne? Why is the date, Christmas Day, 800, significant?
16. What is the significance of the term “holy” when applied to Roman Emperor?
17. What was the model for the Equestrian portrait of Charlemagne?
18. Compare and contrast the images of Saint Matthew from the *Coronation Gospels (Gospel Book of Charlemagne)* and the *Ebbo Gospels*. (Mini-essay)

19. What is a psalter?
20. What is meant by the “Carolingian Renaissance”?
21. What two cities’ architecture influenced Charlemagne’s building techniques?
22. Who commissioned the Palatine Chapel at Aachen? What did this building have in common with San Vitale?
23. What is a cloister?
24. What happened to Charlemagne’s empire after his death?
25. What happened to the relationship between church and state during the Ottonian period?
26. Who was Bishop Bernward of Hildesheim and why was he important to the development of art?
27. Describe the architectural features of St. Michael’s, Hildesheim, Germany, 1001-1031 C.E.
28. Describe the subject matter of the doors of St. Michael’s. How were they constructed?
29. Describe the subject matter of the large column commissioned of Bernward at St. Michael’s.
What Roman column does it remind one of?
30. What is a reliquary?
31. Analyze the style & subject matter of the portrait of Otto III from the *Gospel of Otto III* in terms of Byzantine mosaics.