

Italian Renaissance Art

Beauty, Science, and Spirit in Italian Art

Reading Questions III

Gardner's Chapter 22

1. Who are the 4 great artists of this period? Which city-states are each from?
2. What is the definition of "Renaissance" man? Which 16th century Italian artist may have exemplified this?
3. What was Leonardo da Vinci's goal as an artist? Who was Leonardo's first great patron?
4. Describe Leonardo's *Virgin of the Rocks*. How does he paint the "soul's intentions" in this work?
5. What is the importance of the subjects' gestures in this painting?
6. What words may best describe Leonardo's cartoon of *Virgin and Child*?
7. Describe the style and subject of Leonardo's *Last Supper*.
8. Explain the narrative of this work.
9. Why did drawing become an important part of the artist's process in the 16th century?
10. What art vocabulary terms can you use to describe the *Mona Lisa*?
11. What was Pope Julius II's goal in patronizing public works of art?
12. Describe a possible unintended result of his papacy.
13. What building from antiquity would the restoration of St. Peter's be based upon? Describe how these two buildings are similar.
14. Why is the *Tempietto* considered the prototype of domed architecture of the Italian Renaissance?
15. Describe the *Tempietto*.
16. What is one main difference between early and High Renaissance architecture?

17. Why did Michelangelo consider sculpture superior to painting?
18. Describe Michelangelo's sculptural process.
19. What are some differences in ideas between Michelangelo and Leonardo?
20. Compare Michelangelo's *David* with Donatello's.
21. What was the function of his *David*?
22. How is Michelangelo's Moses similar to ancient Greek sculpture? Which Greek period might it have come from? Why?
23. What words best describe the "slave" figures of Michelangelo?
24. What are some of the ideas and themes of the *Sistine Chapel ceiling frescoes*?
25. How does Michelangelo depict the human form?
26. Describe the narrative of the *Creation of Adam* fresco.
27. Describe the subjects of stanzas (rooms) that Raphael painted in the papal apartments.
28. Describe the meanings behind the essential figures of the *School of Athens*. P. 629
29. Describe the style of the *School of Athens* using art vocabulary.
30. Why was Pope Julius II considered one of the most important figures in the Italian Renaissance?
31. Compare the style of Raphael's *Marriage of the Virgin* with Perugino's *Christ Delivering the Keys*.
32. Compare the composition of Raphael's *Madonna of the Meadow* with Leonardo's *Virgin of the Rocks*.

33. Compare the subjects of Raphael's *Galatea* with Botticelli's *Birth of Venus*.
34. How is Michelangelo's Medici tombs connected to the ideas of Neo-Platonism?
35. How is a *figura serpentinata* different from *contrapposto*? P. 632
36. Describe the figures *Day* and *Night* from the Medici tomb.
37. Based on the Medici tombs, what is Michelangelo's position on portraiture?
38. Using art vocabulary, describe the *Palazzo Farnese*.
39. What was the major reason Pope Paul III commissioned many works in the mid-16th century?
40. Describe the figures of the *Last Judgment* by Michelangelo.
41. Describe Michelangelo's solution for *Capitoline Hill*.
42. What was the significance of placing the *equestrian statue of Marcus Aurelius* on *Capitoline Hill*?
43. Describe Michelangelo's design of *St. Peter's* and how it is different from Bramante's plan. P. 637
44. Which country / culture vied with Venice for control of the eastern Mediterranean?
45. What elements of art seem to be the most important to Venetian artists?
46. How is the use of tempera different from oil painting?
47. How is Bellini's *San Zaccaria Altarpiece* similar to Raphael's *School of Athens*?
48. Describe the *San Zaccaria Altarpiece*.

49. How is Bellini's *Feast of the Gods* different from earlier Renaissance depictions of mythology?
50. Compare the style / composition of *the Feast of the Gods* with Botticelli's *Birth of Venus*.
51. What are two differences between Florentine and Venetian artists?
52. Describe some of the symbols in Giorgione's *Pastoral Symphony*.
53. What change occurred in painting during Titian's time?
54. Describe Titian's *Assumption of the Virgin*.
55. Describe the reason behind the creation of Titian's *Madonna of the Pesaro Family*.
56. How are compositions different between Venetian and Florentine painting?
57. What is the significance of Titian's *Venus of Urbino*?
58. How did Titian use color in this painting?
59. Describe the portrait of *Isabella d'Este*. Why is she an important figure in Venetian art?
60. Who was the only female artist in *Vasari's Lives of the Most Eminent Painters, etc.*? What was her medium?