

Gardner's Chapter 28 -29, Pages 838 - 868

1. What changes in the 19th century promoted landscape painting?
2. What does the phrase "living garment of God" mean?
3. How do Friedrich's landscape paintings evoke the religious and the sublime?
4. In what ways did the first Industrial Revolution affect landscape painting?
5. Why would Constable's *The Haywain* be considered "nostalgic"? Why is his work considered Romantic?
6. How does Turner's *The Slave Ship* differ stylistically from Gericault's *The Raft of the Medusa*?
7. Which of the great early 19th century artists would have had the greatest influence on Turner? Why?
8. Compare Cole's *The Oxbow* with Friedrich's *Abbey in the Oak Forest*.
9. How does Bierstadt's *Among the Sierra Nevada* evoke the sublime?
10. Connect Bierstadt's or Church's work with the idea of Manifest Destiny.
11. Which device is the camera based upon? How was this device used by artists? P. 846
12. How did artists view the invention of photography?
13. How did Dauerre develop and promote the invention of photography?
14. Why was Nadar such a successful photographer?
15. List the most important war photographers. How are these images different from paintings of real life events?

16. Which philosophical ideas took hold in the last half of the 19th century? How is the notion of “progress” connected to these ideas?
17. How did Darwin contribute to the growing secular attitude of English society and European society in general? How did Spenser apply Darwin’s ideas? What is social Darwinism?
18. What were the central ideas to Karl Marx’s philosophy? How might these ideas affect art?
19. How is the idea of modernism different from the category of modern art?
20. How were the Realists similar to the ideas in philosophy and science?
21. How were Realist artists similar to the work of Enlightenment artists?
22. How is Courbet’s Stone Breakers and Burial at Ornans different stylistically from earlier depictions of events?
23. Why was Courbet and Realism considered the first modernist and modernist movement?
24. What philosophy may have Courbet and Millet followed when painting The Stonebreakers and The Gleaners? Why?
25. Compare style and subject of Daumier’s Rue Transnonain to David’s Death of Marat.
26. Why is Manet’s Le Dejeuner sur l’Herbe considered an important painting in 19th century art?
27. Which previous artist stirred similar controversy as Manet? Compare one of his works to Le Dejeuner.
28. What subject and style changes did Manet make in his painting Olympia that caused such controversy?
29. Compare the ideas of modernist art with academic art. How would a painting that represents modernism be different from a painting that represents academia?
30. How did the environments that showed art change in the 19th century? How did the art market change?