

Gardner's Chapter 24

1. What are some of the meanings of the word "baroque"?
2. What were the reasons and goals of the Thirty Years' War?
3. What was the importance of the Treaty of Westphalia? What was the result of this treaty?
4. Describe the mercantile system. How might it affect the art world in Baroque Europe?
5. List some of the elements of Italian Baroque art.
6. How did the Council of Trent affect the subject and style of Italian art?
7. Describe the façade of Santa Suzanna. Why is it considered Baroque?
8. What were the purposes of the naves of St. Peter's in Rome?
9. What was the symbolic nature of the two colonnades of St. Peter's piazza?
10. How did Bernini's baldacchino function inside St. Peter's cathedral? What work is it reminiscent of?
11. Compare Bernini's David with Michelangelo's. p. 695
12. Describe the subject and style of Bernini's Ecstasy of St. Teresa. Who was St. Teresa? How was the entire chapel used to promote this single sculpture?
13. Describe the relationship between the interior and exterior of Borromini's San Carlo alle Quattro Fontana.

14. How is Santo Ivo different from classical Italian Renaissance architecture?

15. How might Carravaggio's ideas be different from earlier Italian artists?

16. Describe Caravaggio's Conversion of St. Paul. What makes this work unique? How is it similar to Bernini's Ecstasy of St. Teresa?

17. How is tenebrism different from sfumato and chiaroscuro?

18. Compare the Calling of St. Matthew with Michelangelo's Creation of Adam.

19. How does Caravaggio's Entombment evoke the Counterreformation?

20. How is Artemesia's Judith Slaying Holofernes similar to Caravaggio's work?

21. How is Carracci's work such as Feast of the Gods different from work by Caravaggio?

22. Describe Cortona's Triumph of the Barberini.