

NAME:

**1. Patronage and Art/Artist**

Example / Era

a. What is the motivation of the patron of the arts?

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b. What is the role of the patron in art?

\_\_\_\_\_

**2. Art as Propaganda**

a. Used to glorify the state

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b. Exploited for religious purposes

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c. Illuminate a social cause

\_\_\_\_\_

**3. War**

a. Art represents battle scenes

\_\_\_\_\_

b. Becomes protest against war

\_\_\_\_\_

c. Shows images of the warrior

\_\_\_\_\_

d. Shows images of violence and hostility

\_\_\_\_\_

**4. Representations of nature**

a. Shows nature and landscape

\_\_\_\_\_

b. Creates a perspective system

\_\_\_\_\_

c. Man and nature

\_\_\_\_\_

**5. Sacred Spaces**

a. Burial places and grave monuments

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b. Used for worship and religious practices

\_\_\_\_\_

c. Creates sites for religious ritual

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d. Used for pilgrimage

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