

**Reading Questions – Chapters 11, 12 and 16**

**Part 1: The Art of Late Antiquity – Chapter 11**

1. Why is Dura an important city in late antiquity?
2. Describe the style of a Dura mural.
3. Why were Christians persecuted during the late Roman empire?
4. What was the purpose of the Christian catacombs? What culture did the Christians take this from?
5. Describe a Christian catacomb.
6. What happened to the catacombs after Christianity became the official religion?
7. Explain why the Good Shepherd painted ceiling is an allegory. How is the idea of prefiguration relevant?
8. Using relevant terms, describe the Good Shepherd painting.
9. How did the image of Jesus conflate Christian and Roman ideas?
10. Explain how an Old Testament scene on the Junius Bassus sarcophagus is connected to the New Testament.
11. Who was the first major patron of Christian architecture?
12. Explain how Old St. Peter's church was influenced by Roman architecture.
13. Describe Old St. Peter's using the essential architectural terms.
14. What is a basilican church? What gives this type of church its interior light? Give two examples.
15. Describe a central plan church. How is it different from a basilican plan? What functions did each plan fulfill? Give one example.
16. What were two of the antecedents of Santa Constanza? Why?

17. What is an ambulatory? How is this architectural element different in each church style?
18. Describe one important early Christian mosaic. What is its subject and significance?
19. Why is the Masoleum of Galla Placidia significant?
20. What allegory of the life of Jesus is often portrayed in early mosaics?
21. Compare the Christ as Good Shepherd mosaic with the Miracle of the loaves and fishes mosaic.
22. What is an illuminated manuscript? When did this practice begin?
23. Describe Christ Before Pilate illuminated page using the terms “hierarchy” and “space”.

**Vocabulary Terms:**

24. Polytheism
25. Monotheism
26. Catacombs
27. Lunettes
28. Prefigurations
29. Orant
30. Good Shepherd
31. Original Sin
32. Peter & Paul
33. Matthew, Mark, Luke, John,
34. liturgy
35. Syncretic
36. Mausoleums
37. Nave
38. Apse
39. Atrium
40. Narthex
41. Vestibule
42. Transept
43. Relics
44. Pilgrim
45. Baldacchino
46. Clerestory
47. central-plan
48. Baptistery
49. ambulatory