

# AP ART HISTORY---VOCABULARY

## I. ANCIENT ART

### PREHISTORIC ART

*paleolithic, mesolithic, neolithic*, history, prehistory, palette, mural, hunting-magic theory, motif, ground line, naturalism, twisted perspective, optical view, descriptive view, narrative, composite view, megalith, henge, monolith, Stonehenge, post-lintel construction, trilithon, heel-stone, pictogram, ideogram

### ANCIENT NEAR EAST

Mesopotamia, Tigris, Euphrates, cuneiform, Sumer, city-state, Gilgamesh, ziggurat, Anu, cella, Inanna (Ishtar), register, frieze, votive, lapis lazuli, hierarchy of scale, Akkad, Babylon, naturalism, abstract patterning, stele, Hammurabi's Code, Shamash, foreshortening, guardian statue, *lamassu*, Assyria, glazed brick, enamel, *apadana*, column

### EGYPTIAN ART

pharaohs, papyrus, Upper Egypt, Lower Egypt, Menes, Hathor, Horus, Old Kingdom, *mastaba*, *ka*, Imhotep, Djoser, Re, Khufu, Khafre, Menkaure, mortuary temple, valley temple, sphinx, diorite, *nemes*, canon of proportions, bilateral symmetry, Middle Kingdom, Thebes, Hatshepsut, colonnades, Ramses II, Abu Simbel, pillars, pylon, pylon temple, axial plan, hypostyle hall, capitals, clerestory, basilica, Akhenaton, Nefertiti, Thutmose, Tutankhamun, Howard Carter

### GREEK / AEGEAN ART

All major Greek gods, Geometric period, krater, amphora, meander or key pattern, *kore*, Daedalic, *kouros*, Archaic smile, encaustic, *peplos*, cult statue, *Doric and Ionic orders*, caryatids, peripteral, ridgepole, entasis, gorgon, gigantomachy, black-figure painting, incise, red-figure painting, Salamis, Thermopylae, Marathon, *contrapposto*, bronze hollow-casting, Polykleitos, canon of proportions, acropolis, Delian League, *symmetria*, chryselephantine, Athena Parthenos

### ROMAN / ETRUSCAN ART

Romulus & Remus, Arno river, Tiber river, Vitruvius, Tuscan columns, terracotta, sarcophagus, republican government, Palatine Hill, senate, consuls, engaged columns, patrician, plebian, Roman verism, Vesuvius, Pompeii, forum, porticos, basilica, nave, concrete, revetment, arch, impost block, keystone, barrel vault, groin vault, fenestration, buttressing, dome, oculus, drum, aqueduct, amphitheater, triumphal arch

## II. MIDDLE AGES ART

### EARLY CHRISTIAN ART

polytheism, monotheism, catacombs, *cubicula*, lunettes, prefigurations, orant, Good Shepherd, Original Sin, Peter & Paul, *Matthew, Mark, Luke, John*, liturgy, syncretic, mausoleums, nave, apse, atrium, narthex, vestibule, transept, relics, pilgrim, *baldacchino*, clerestory, central-plan, baptistery, ambulatory

---

## BYZANTINE ART

*tesserae*, nimbus (halo), codex, folio, vellum, parchment, illuminated manuscript, Byzantine, Iconoclasm, semi-domes, apse, pulpit, choir (as a section of a church plan), Apostles, Christogram, paten, chalice, Three Magi, monastic, Theotokos, Pantokrater, Golgotha, diptych, triptych, iconostasis, theocratic, pendentive, squinch, exedra, mandorla, hieratic, icon, encaustic, *repoussé*

---

## EARLY MEDIEVAL ART

fibula, zoomorphic, cloisonné, interlacing, illuminated manuscript, *Pentateuch*, *Book of Hours*, carpet pages, animal-interlace, colophon, Carolingian, psalter, stringcourse, cloister, westwork, Ottonian, alternate-support system, reliquary, vellum

---

## ISLAMIC ART

arabesque, calligraphy, Koran, Mecca, Medina, mihrab, minaret, minbar, mosque, Muhammed, muqarnas, qiblah, tessellation

---

## ROMANESQUE ART

ambulatory, apse, arcade, apocalyptic, archivolt, axial plan (basilican plan), baptistery, bay, campanile, cathedral, Clunaic, Cistercian, pilgrimage, clerestory, embroidery, jamb, historiated, narthex, nave, portal, reliquary, rib vault, tapestry, transept, triforium, tympanum, voussoir

---

## GOTHIC ART

Black Death, Great Schism, Abbot Suger, pointed arch, rose window, flying buttress, trefoil, quatrefoil, choir, compound piers, rayonnant, flamboyant, Thomas Aquinas, Renaissance, constitutional oligarchy, guilds, vernacular literature, *The Divine Comedy*, humanism, Mendicant Order, patron, naturalism, altarpiece, ogee arch, grisaille, *Pieta*, chiaroscuro, triptych, diptych

---

## III. RENAISSANCE ART

### ITALIAN RENAISSANCE ART

Renaissance, republics, Guilds, Black Death, Great Schism, vernacular literature, *The Divine Comedy*, humanism, Petrarch, patron, naturalism, altarpiece, fresco, grisaille, Lamentation, *Pieta*, chiaroscuro, International Style, Annunciation, virgin birth, triptych, diptych, moveable type, "Renaissance man", Medici family, Giorgio Vasari, "true" linear perspective, Leon Battista Alberti, St. Francis of Assisi, St. Peter, St. Augustine, continuous narrative, Vitruvius, trompe l'oeil, artifice, botany, cartography, zoology, hydraulics, optics, cartoon, chiaroscuro, sfumato, genre painting, *figura serpentinata*, corporeality, *contrapposto*

---

### NORTHERN RENAISSANCE ART

Martin Luther, Ninety-five Theses, Reformation, Counter-Reformation, allegory, Erasmus, Thomas More, predella, Vitruvian theory of human proportions, "four humors", anamorphic image, ogee arch, Mansard roof, maulstick, egg and dart motif, *bucrania* (ox skull decorations), genre painting/scene

## IV. BAROQUE ART

### BAROQUE ART

*Baroque*, Treaty of Westphalia, mercantilism, Popes: Sixtus V, Paul V, Urban VIII, Innocent X, Alexander VII, *piazza*, *baldacchino*, tenebrism, "Caravaggista", Thirty Years' War, Spanish Kings Philip III and Philip IV, Order of Santiago, eclecticism, group portrait, still life, *camera obscura*, vanitas paintings, French King Louis XIV

## V. 18-19<sup>TH</sup> CENTURY ART

### ART OF THE ENLIGHTENMENT

Rococo, French Royal Academy for Painting and Sculpture, "Poussinistes" & "Rubenistes," The Enlightenment, Descartes, Pascal, Newton, Benjamin Franklin, Thomas Jefferson, John Locke, "doctrine of progress," Denis Diderot, *Encyclopedie*, *ancien regime*, Jean-Jacques Rousseau, Voltaire, "natural man", American Revolution, French Revolution (1789), pastoral, Grand Manner portraiture, satire, Grand Tour, "pilgrimage site," Johann Joachim Winckelmann, *History of Ancient Art* by J.J. Winckelmann, history painting, Napoleonic Empire, Jacobins, Jean-Paul Marat, Charlotte Corday, Robespierre, Napoleon Bonaparte, Monticello, *odalisque*, Edmund Burke, the sublime, X-shaped composition, Goethe, English Industrial Revolution, Hudson River School, cast iron works, The Great Exhibition of 1851, *camera lucida* (lighted room) [versus *camera obscura* (darkened room)], photography, *daguerreotype*, "wet plate" technique

### REALISM, IMPRESSIONISM, POST-IMPRESSION

## VI. 20<sup>TH</sup> CENTURY ART

### 20<sup>th</sup> CENTURY ART

modernism, avant-garde, subconscious, balance, abstraction, non-representational, collage, photomontage, dynamic, elements of art, genre, juxtaposition, visual pun, scale, visual metaphor, monument, propaganda, satire, symbolism, texture, vantage point, feminism