

AVMOA Animo Venice Museum of Art presents

Themes in Art Show

Student Curators

Names

Due:

Students in groups will curate an art show based on one of these concepts:

1. Patronage and Art / Artist
2. Art as Propaganda
3. War / Conflict
4. Nature, landscape
5. Sacred Space / Churches / Nature as Religious space
6. Death and Burial
7. Human Image in Art
8. Cultural Attitudes toward Women
9. Narrative in Art
10. Utopian Visions
11. Popular Culture
12. Feminism / Women in Art as subject and artist
13. Progress in the arts and culture
14. Psychology / Dreams / Freud
15. Religion / Afterlife / Cosmology
16. Urban Experience (Cities)
17. Identity / Self / Portraiture
18. Ceremony, Ritual, Celebration

Choice of topic:

Thesis / Point of View:

Six or more images / one from Gardeners not shown in class / Three or more eras / **One image does not below in show**

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Suggestions for presentation:

1. Use a trifold board such as those used for science fairs
2. Choose 10 images throughout art history
3. Look for commonalities / differences
4. Send five or more images to instructor for approval / Due: _____