

Gardener's Notes

**Unit 15 – Northern Renaissance Art I****VOCABULARY**

1. **Martin Luther**
  
2. **Ninety-five Theses**
  
3. **Reformation**
  
4. **Counter-Reformation**
  
5. **allegory**
  
6. **Erasmus**
  
7. **Thomas More**
  
8. **predella**
  
9. **Vitruvian theory of human proportions**
  
10. **"four humors"**
  
11. **anamorphic image**

**12. Mansard roof**

**13. maulstick**

**14. egg and dart motif**

**15. *bucrania* (ox skull decorations)**

**16. genre painting/scene.**

**ESSENTIAL QUESTIONS**

**Give examples with each answer.**

**1. How is the notion of the “infinite” important to art of this period?**

**2. How were public altarpieces used and how were they effective?**

**3. How were private devotional images used?**



8. List in chronological order 8 -12 important artists of the Northern Renaissance starting with Jan Van Eyck. Explain WHY you consider each to be important.