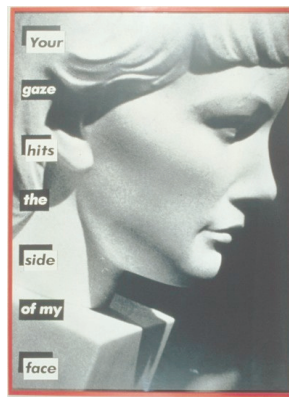
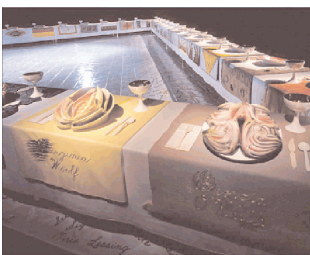
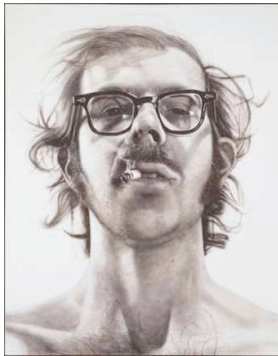
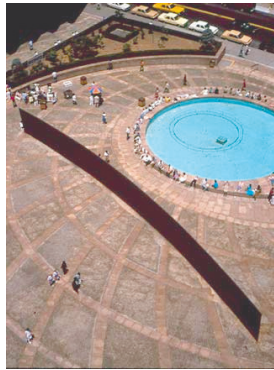
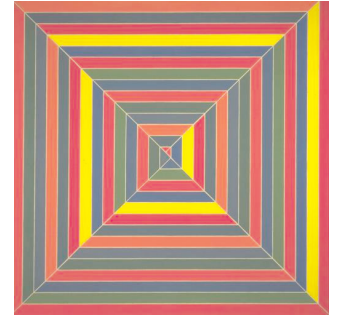


# PAGE 15 - PAINTING / SCULPTURE / PHOTOGRAPHY: late 20TH Century Art



## THE ADVANTAGES OF BEING A WOMAN ARTIST:

- Working without the pressure of success
- Not having to be in shows with men
- Having an escape from the art world in your 4 free-lance jobs
- Knowing your career might pick-up after you're slightly
- Being reassured that whatever kind of art you make it will be labeled feminine
- Not being stuck in a tenured teaching position
- Seeing your ideas live on in the work of others
- Having the opportunity to choose between career and motherhood
- Not having to shake out those big cigars or point in Italian suits
- Having more time to work when your mate dumps you for someone younger
- Being included in revised versions of art history
- Not having to undergo the embarrassment of being called a genius
- Getting your picture in the art magazines wearing a gorilla suit

A PUBLIC SERVICE MESSAGE FROM GUERRILLA GIRLS ORIGINATED BY THE ART WORLD

