

Gardener's Notes

Unit 14 – Italian Renaissance Art I**VOCABULARY:****1. Renaissance:****2. rinascita:****3. republics:****4. Guilds:****5. Black Death:****6. Great Schism:****7. vernacular literature:****8. The Divine Comedy:****9. humanism:****10. Petrarch:****11. patron:****12. naturalism:****13. altarpiece:****14. fresco:****15. grisaille:****16. Lamentation:**

17. Pieta:

18. chiaroscuro:

19. International Style:

20. Annunciation:

21. virgin birth:

22. triptych:

23. diptych:

24. moveable type:

25. "Renaissance man":

26. Medici family:

27. Giorgio Vasari:

28. "true" linear perspective:

29. Leon Battista Alberti:

30. St. Francis of Assisi:

31. St. Peter:

32. St. Jerome:

33. St. Stephen:

34. St. Augustine:

35. continuous narrative:

36. Vitruvius:

37. trompe l'oeil:

38. artifice:

39. botany: cartography: zoology: hydraulics: optics:

40. cartoon:

41. chiaroscuro:

42. sfumato:

43. genre painting

ESSENTIAL QUESTIONS:

1. Why was the Renaissance considered “rebirth”?

2. How did Italian city-states function?

7. How did the Catholic Church use art to its advantage? Give an example.

8. What is Mannerism? Who were the major Mannerist artists?

9. List in chronological order 12 -15 important artists of the Italian Renaissance starting with Giotto. Explain why you consider each to be important.