

Name:

Date:

---

## AP Art History

## Short Essay Finals

### Unit 11: Italian Renaissance Art

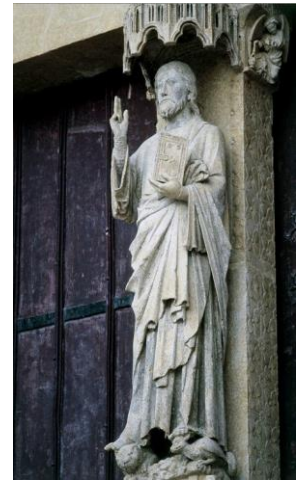
1. The relationship between an artist or architect and a patron very often shapes the form and content of a work of art or architecture. Identify two works, from two different periods of the Italian Renaissance, and name the specific persons who commissioned them. Discuss how the specific interests and intentions of the particular patrons are revealed in each work.

2. These works are from different eras and countries. Identify the eras and countries for each. Analyze the similarities and differences between the works and how each reflects their particular eras.

A.



B.



3. Artists create work to represent not only their own points-of-view but also specific ideas. Each of these works represents the same subject but using different methods and ideas. Discuss why each artist depicted the subject in this way.

15 min.

A.



B.



4. These two works are considered at the apex of High Renaissance painting. They both addressed significant subjects and used techniques perfected during this era.

Identify each work. Compare and analyze each painting's subject and style. Based on where they were created, what was each painting's significance?

A.



B.

