

Name:

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Gardener's Notes

Chapter 5: Ancient Greek Art

Greek sculptors strove to create ideal images of beauty for both men and women. The statues they carved created classic models of beauty that link ancient Greece to Renaissance Italy and even contemporary celebrity magazines.

The importance of the art of the ancient Greeks is not limited to their quest to define ideal male and female proportions. Greek architecture, sculpture, and vase paintings have all had a far-reaching influence on subsequent Western art and sculpture.

Ancient Greek art is a complex topic. Unlike the art of the ancient Egyptians Greek art did not remain static. As a result, art historians have traditionally divided ancient Greek art into four stylistic periods: Geometric, Archaic, Classical, and Hellenistic.

Write down **3 significant things** for each. Why is it significant? **Include important examples and their dates. Compare each example with one former art object from other cultures / eras.**

GEOMETRIC ART**ARCHAIC STATUARY: KOUROS and KORE****ARCHAIC ARCHITECTURE: DORIC and IONIC TEMPLES**

ARCHAIC VASE PAINTING: BLACK –FIGURE and RED FIGURE VASES

CLASSICAL ART

CLASSICAL SCULPTURE

CLASSICAL ARCHITECTURE

PARTHENON

TEMPLE OF ATHENA NIKE and the ERCTHEION

LATE CLASSICAL SCULPTURE

PHILIP II and the RISE of MACEDONIA

CONQUESTS OF ALEXANDER THE GREAT

HELLENISTIC SCULPTURE in PERGAMON

HELLENISTIC SCULPTURE

ADDITIONAL IMPORTANT INFORMATION: Pick two other significant works. Why are they significant?

The ancient Greek quest to create ideal human forms and temples is fundamental to an understanding of the Western artistic tradition. Greek art evolved as artists created four distinct styles: Geometric, Archaic, Classical, and Hellenistic. This chapter has defined and illustrated each of these styles. The AP Art History committee often asks students to compare and contrast objects representing two different styles. For example, a typical question might ask you to compare and contrast an Archaic kouros and the Hellenistic Seated Boxer. Although all four styles are important, recent tests have asked a number of questions on the *Doryphoros*, the *Laocoon*, and the mosaic depicting the *Battle of Issus*.