

## Unit 5: Aegean Art

### Gardners Chapter 4

1. Describe the Iliad and how it connects to ancient Greece.
2. Did Troy exist? What evidence proves or disproves it?
3. What civilization was considered much older than classical Greece?
4. Describe the King Minos myth? What parts are considered fact?
5. What area of the Greek islands belonged to the Minoans?
6. Based on documents found in Greece, how far back did the inhabitants of Greece go?
7. How did living by the sea influence the life of the Aegeans?
8. What are the three geographic areas of the Aegean?
9. Why are the Cycladic figures so prized today? Describe the woman figurine on page 87.
10. Compare this work with the Venus of Willendorf. Do their functions differ? How?

11. What period is considered the first great Western civilization? Why?
12. Describe King Minos' palace at Knossos. How does it connect to the myth about the minotaur and the labyrinth?
13. How were the columns at Knossos different from Egyptian and later Greek examples?
14. How are the figures and scene of the Bull Leaping fresco different from Egyptian painted examples?
15. Write out the credit line for the first pure landscape painting.
16. Define fresco.
17. How does the octopus on the octopus jar connect with the form of the vessel?
18. How are the Minoan sculptures different from the sculpture of Egypt?
19. Compare the Snake Goddess sculpture with the votive figures of Tell Asmar.
20. What type of passageway is the galleries of the citadel in Tiryns?

21. Why might many believe that the citadel was created by the Cyclops?
  
22. Describe the Lion's Gate. Use the correct terms to describe the way it was built.
  
23. Compare the Lion's Gate to the Sphinx and lamassu of ancient Assyria.
  
24. Describe a tholos tomb. Why was one called the Treasury of Arceus? Compare this to the passageways at the citadel of Tiryn.
  
25. What is the importance of the Funerary Mask from Grave Circle A?
  
26. How is the Warrior Vase different from earlier vase and wall painting? Compare the Warrior Vase's figures with figures from ancient Egypt.