

**AP ART HISTORY
ESSENTIAL QUESTIONS / VOCABULARY**

UNIT 3: Ancient Egypt

ESSENTIAL QUESTIONS: What is the primary focus of all Egyptian art? – How do the Egyptians conceive of an ordered society? – What deviations are there from traditional Egyptian art during its long history? – What is the legacy of Egyptian art on Greek and Roman societies?

VOCABULARY: Nile River, pharaohs, papyrus, lotus, Upper Egypt, Lower Egypt, Menes, Hathor, Horus, Old Kingdom, *mastaba*, *ka*, *serdab*, Imhotep, Djoser, Re, Khufu, Khafre, Menkaure, *ben-ben*, mortuary temple, causeway, valley temple, sphinx, diorite, *nemes*, *uraeus*, canon of proportions, bilateral symmetry, double portrait, Middle Kingdom, Thebes, Hatshepsut, Deir el-Bahri, colonnades, Ramses II, Abu Simbel, pillars, pylon, pylon temple, axial plan, *hypostyle* hall, capitals, clerestory, basilica, Akhenaton, Nefertiti, Thutmose, Tutankhamen, Howard Carter