

Dear _____,

Congratulations! By signing up with AP Art History, you are about to enter a world few dare tread. You will walk through caves, churches, castles, museums, and other famous or infamous places. You will see things few students have seen and imagine what few students have imagined.

We will be thinking, writing, drawing, painting, sculpting, collecting, collaborating, visiting museums, galleries, churches and other landmarks. A course like no other!

Why Study Art History?

Have you ever looked at a photograph, a painting, a building, a sculpture, or even a billboard advertisement and found it so beautiful or perhaps disturbing that you could not take your eyes off it? While art history is for people who find images compelling and historically important, our program also provides skills that go far beyond the appreciation of art. "Literacy" is the ability to read texts. But to function effectively in modern society you also need to be visually literate, that is, you need skills enabling you to understand how images displayed in your environment effect your actions, desires, and beliefs. Thus, in art history courses you will focus on improving your writing ability and gain valuable experience as a critical thinker while investigating many types of images from many cultures, past and present.

The course will be hard, exciting, thoughtful, creative and intense. You will have access to a website that will help support your learning and your class goals.

I hope you will enjoy learning about art history as much as I do teaching it.

Sincerely,

Mr. K
Mr. Kannofsky

SUMMER SCHEDULE

Date: _____

1. Introduction of course / summer work (20)
2. Historian as artist: timeline / claywork / description /worksheets (55)
3. *break*
4. Review Syllabus / Website in lab (30)
4. Worksheet: Introduction in the text book: pages 1-13 (45)
5. Review worksheets (30)

Date: _____

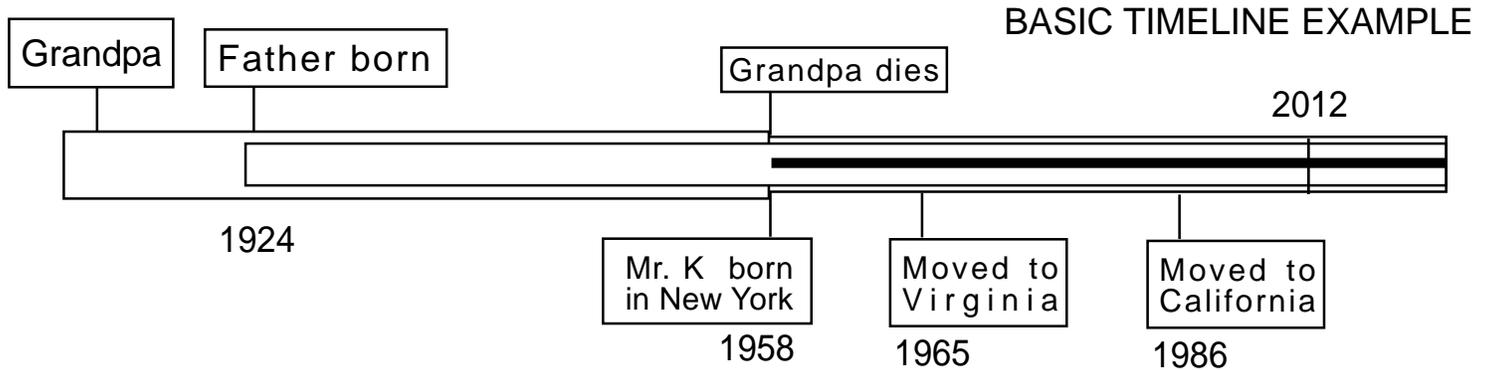
1. Introduction to Prehistoric Art (30)
2. Worksheet / Reading: Prehistoric Art (45)
3. Review

Homework for First Day of School:

1. Complete Unit 2: Prehistoric Art
2. Introduction to course

complete by first day of school _____

A. **TIMELINE: "Charting Your History"**. Students are asked to focus on details from their family to create an oral / recorded "history". Students will interview different generations of their family and record a timeline of significant events. They will determine their essential historical elements, retrieve and construct relevant and personal artifacts and art. (20 pts.)



1. List important events in your life including dates.

2. List important events from family, parents, grandparents, etc. Add one event that is in the future or the date is "unknown" or "incorrect". Explain why you added this element.

3. Collect an object/artifact from your past. Photo or bring object to first day of school.

Personal TIMELINE - Add elements from the list above to the timeline below.

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B. STUDIO WORK: 'Ritual and Art.' Students will work with their own personal and basic art tools to create a functional work of art from daily ritual or belief. (40 pts.)

Students will bring in objects, tools, textures to create impressions on clay.

INTERNET RESEARCH: collage/ draw 8 or more "prehistoric tools", "artist's tools", contemporary hardware tools, in the space below.

ancient tool examples



How to be successful in AP Art History

1. Purchase “Annotated Mona Lisa”; excellent outline of art history (\$10-\$15)
2. *Complete Summer Assignments*
3. ***Read Read Read*** the textbook and handouts
4. Learn to analyze artwork - learn to LOOK at art AND connect it to its historical context
5. Practice memorization techniques; connect the art with an era, such as the Renaissance
6. *Complete studio projects and other assignments ON TIME*
7. **Read your weekly emails**
8. Complete all extra credit projects
9. Ask questions to instructor and classmates
10. Have a positive attitude