

Are You Syncretic? The Middle Ages Mash-Up --- Semester 1 AP AH Project

STEP 1: Choose your favorite art tools to create your Middle Ages project.

1. Drawing / Painting (2-D Pictorial):

- a. *Illustrated Pilgrim's Tale* – Two panel design based on your pilgrimage to a site (may be any site in the world, including any Middle Ages sites, a previous trip/pilgrimage will be accepted) – Example tale: [Canterbury Tales](#): “Once upon a time...”
- b. [Gothic Window Designs](#) – Two designs painted onto a building or buildings (could be painted on a photo of a local building, church, store, school, library, etc.).

2. Sculpture (in the round):

- a. [Altered Book](#) – Two-page design illustrating a story from a book (Bible, Philosophy Book, Koran, school novel, historical text, etc.). – May use an old book, gold paint, computer fonts, etc.
- b. [Modern Reliquary](#) – One decorated container that holds an object of veneration (contemporary object of value, symbolic, etc.). – May use supplied wooden boxes, add “jewels”, gold paint, etc.

3. Photography:

- a. *Local Building Photojournalism* – 9 images of a building (wide shot, close-ups, manipulated, etc.); black and white photography, shows details of building; walk-through photography
- b. *Illustrated Pilgrim's Tale* – 6 photos that illustrate your tale, black and white images, photo set-ups using actors, etc. (more info: See Drawing / Painting above)

4. Digital Art:

- a. [Gothic Window Designs](#) – Three designs collaged onto a local / world building (church, store, library, etc.) – [Sumo Paint Online Software](#) / [Example](#)
- b. *Illustrated Pilgrim's Tale* – Three panel digital photo collage that illustrates your tale; uses collage, photomontage effectively (more info: See Drawing / Painting above)

STEP 2: Choose a concept or concepts from the Middle Ages as the basis of your project: Christian humanism, scholasticism, monasticism, syncretism, engineering, geometry, salvation, allegory, Holy Roman Empire, Thomism, Dante's Inferno, Canterbury Tales, pilgrimage, Last Judgment, light, mysticism.

- **Consider:** A school, a church, a novel, your home, an important object in contemporary life.
- Are you being *ironic*? Using *parody*?
- Are you following a **model** from the Middle Ages? What is the function of your model?
- Are you creating an [allegory](#)? [Prefiguration](#)?
- Brainstorm ideas: _____

STEP 3: Begin your process / project -----

1. **RESEARCH:** as the designer of this project, you will need to collect all the necessary information to reveal your process. Collect these research materials in a booklet. (25 pts. – well made, thorough, spent 3+ hours on this part)
2. **PROJECT:** project must show originality, good design and care in creation (100 pts. – well made, creative concept, spent 6+ hours on this part)
3. **ESSAY:** compare your work in detail with an example from the middle ages. (50 pts. – 1-2 pages, thoughtful, uses many complex sentences and art history vocabulary, spent 6+ hours on this part)
4. **PRESENTATION:** your presentation / display must add more information to your presentation (25 pts. – well made, well designed, student adds to information verbally, spent 2+ hours on this part)